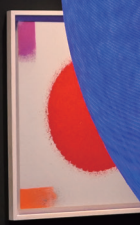


# 蕭勤的藝術

The Art of Hsiao Chin



歐美非 USD 20 中國大陸 CNY 95  
USD 18  
台灣 NTD 380 (含大地區(含港、澳))

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美獅

超元·萬象

空間

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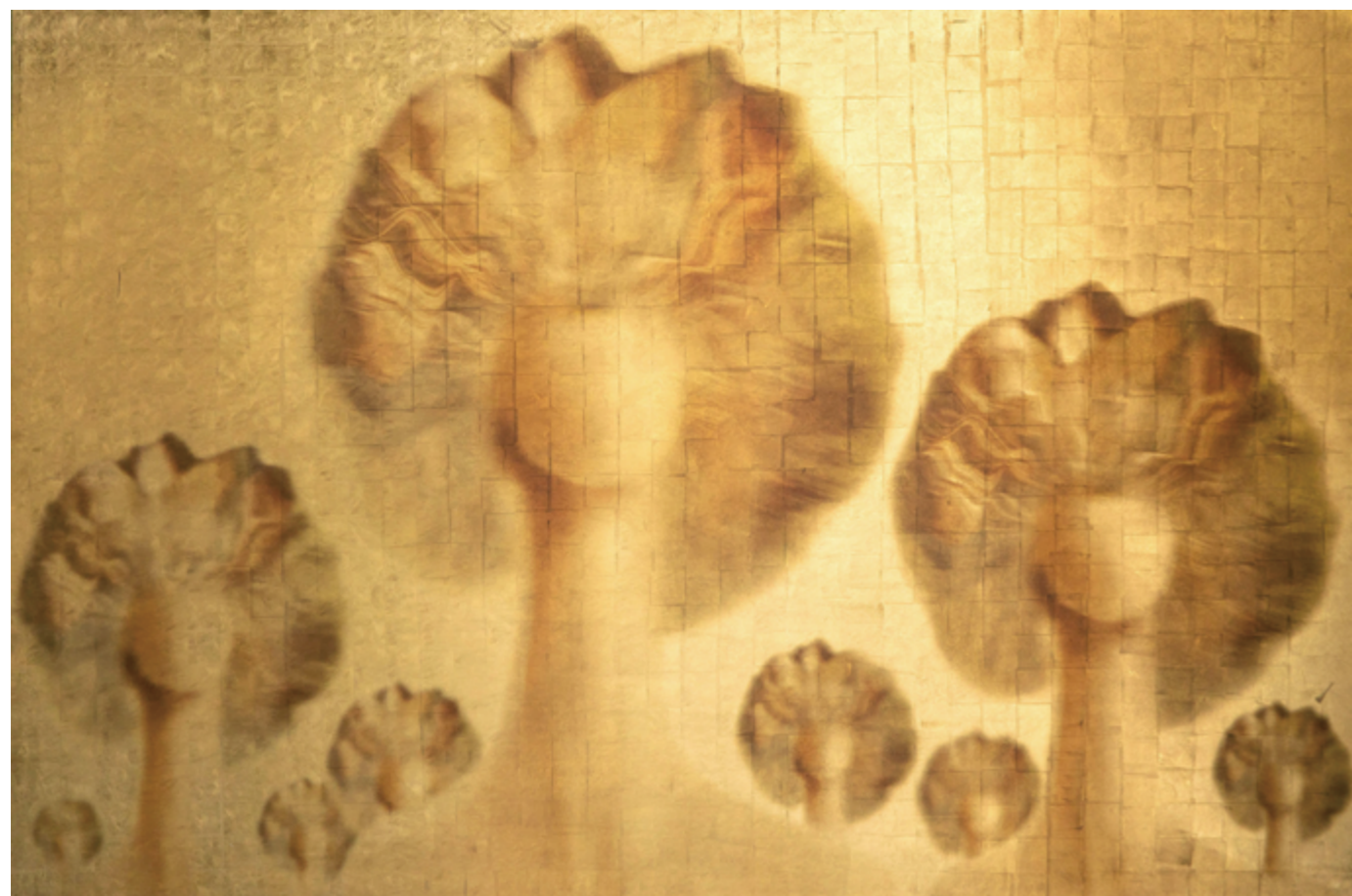
# The Alchemy of Art: Lionel Machris' Exploration of Gold in Contemporary Art

## 藝術的煉金術

# 萊昂內爾·馬克里斯 Lionel Machris

## 在當代藝術中對黃金之探索

文／文學 - 藝術評論家及國際策展人 Dr. Davood Khazaie 圖／萊昂內爾·馬克里斯 Lionel Machris



守護者 3 The Guardians 3  
24K金箔 黑色鏡框 帶陰影間隙 114 x 75 cm 2022

萊昂內爾·馬克里斯 Lionel Machris 是一位才華橫溢的藝術家，愛好繪畫、雕塑和攝影，在藝術界開闢了一條獨特的道路，使評論家和愛好者為之傾倒。馬克里 Machris 汲取了黃金在藝術中的華麗歷史，對這一古老媒介進行了現代詮釋，為其作品注入了新的深度和光芒。在本文中，我們將深入探討萊昂內爾·馬克里斯 Lionel Machris 的生活和藝術歷程，探索他對黃金的迷戀以及黃金對他獨特創作的影響。此外，我們還從社會學角度探討了文化創造力的獨特性，因為馬克里斯 Machris 的作品超越了語境，為藝術與社會之間不斷發展的對話做出了新詮釋。

自2010年起，馬克里斯 Machris 開始了他的金色實驗，他擁抱是一種沈浸在藝術歷史中的媒介，而這種媒介一直在誘惑和啟發著古往今來的創作者。黃金在藝術中的應用可以追溯到拜占庭時期的傑作，黃金裝飾在馬賽克和繪畫上，象徵著神聖的光芒和天界，突出了藝術品的神聖性。在義大利文藝復興時期，弗拉·安傑利科 Fra Angelico 和西蒙·馬爾蒂尼 Simone Martini 等傑出藝術家們將金箔融入他們的宗教壁畫和祭壇畫中，營造出天堂般的光輝和神聖存在的氛圍。荷蘭藝術家揚·凡·艾克 Jan van Eyck 是北方文藝復興時期的先鋒人物，他的著名作品〈根特祭壇畫〉(Ghent Altarpiece) 也使用了金箔來增強其豐富性和神聖感。



瑪麗亞 10.0 Maria 10.0  
24K金箔 黑色鏡框帶陰影間隙 50 x 74 cm 2022



早晨 Le Matin  
24K金箔 黑色鏡框帶陰影間隙 75 x 114 cm 2022



時間元素第一部分  
TIME elements Part I  
24K金箔 75 x 114 cm 2022



藝術家  
萊昂內爾·馬克里斯 Lionel Machris

馬克里斯 Machris 對黃金的涉足體現了他對這種材料的歷史意義及其對歷代藝術家永恒魅力的深深敬意。通過將黃金融入他的當代創作，馬克里斯 Machris 參與了藝術與社會之間的持續討論，超越了語境，引發了對文化創造力獨特性的社會學探究。

馬克里斯 Machris 的作品無與倫比，他只使用24K金創作，通過在貴金屬上烙印顏色的工藝，保留其獨特的個性和光澤。每件作品皆無與倫比，只有親身體驗後，才能真正感受到它的震撼力。馬克里斯 Machris 從生活中汲取靈感，思考生活背後的問題、如何駕馭生活以及對我們對於周圍一切的尊重。

目前，萊昂內爾·馬克里斯 Lionel Machris 居住在德國漢堡和法國普羅旺斯，他不斷突破黃金在藝術中的應用界限，其將攝影繪畫與金箔融為一體，不僅向金箔在藝術中的歷史傳承致敬，還為這一歷史悠久的傳統提供了全新的現代視角。

萊昂內爾·馬克里斯 Lionel Machris 可被稱為開拓者，他的鍍金傑作增長了我們對藝術可能性的認識。他的作品體現了藝術啟發、激蕩和變革的力量，超越了界限，挑戰了傳統的藝術規範。作為一位從生活及其神秘面貌中汲取靈感的藝術家，馬克里斯 Machris 的金色視野鼓勵我們思考文化創造力的獨特性和藝術超越語境的能力。這有助於我們更深入地理解藝術家個人的觀點和更廣泛的文化織錦。

在與 Pashmin Art 的合作下，該藝術家部分作品於6月至7月在北京檔案館【Partnerships: A Global Dialogue through Art】展出，另外於巴特爾茨的 Pashmin Art Gallery 推出的【A Kaleidoscope of Art】展覽持續至8月26日。



特殊電子能譜 七美德第六部分 SPES Seven Virtues Part VI  
24K金箔 50 x 75 cm 2019



無限 Infinity  
24K金箔 黑色鏡框帶陰影間隙 100 x 150 cm 2020



正義 七美德第一部分 JUSTITIA  
Seven Virtues Part I  
24K金箔 50 x 75 cm 2019

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# **The Alchemy of Art:**

## **Lionel Machris' Exploration of Gold in Contemporary Art**

Dr. Davood Khazaie  
(Literary Art Critic and International Curator)

Lionel Machris, an artist of myriad talents with passions spanning painting, sculpture, and photography, has etched a singular path in the art world, captivating critics and aficionados alike. Drawing upon the opulent history of gold in art, Machris has crafted a modern interpretation of this ancient medium, infusing his work with a renewed depth and radiance. In this article, we delve into the life and artistic odyssey of Lionel Machris, exploring his enchantment with gold and its impact on his distinctive creations. Furthermore, we examine the sociological inquiry into the singularity of cultural creativity, as Machris' work transcends context and contributes to the ever-evolving dialogue between art and society.

Machris embarked on his golden experimentations in the 2010s, embracing a medium steeped in artistic history that has beguiled and inspired creators throughout the ages. The use of gold in art can be traced back to Byzantine masterpieces, where it adorned mosaics and paintings, symbolizing divine light and celestial realms, and accentuating the sacredness of the artwork. During the Italian Renaissance, illustrious artists like Fra Angelico and Simone Martini integrated gold leaf into their religious frescoes and altarpieces, conjuring an aura of heavenly luminosity and divine presence. Flemish painter Jan van Eyck, a vanguard of the Northern Renaissance, also employed gold leaf to amplify the richness and sanctity of his paintings, such as the renowned "Ghent Altarpiece."

Machris' foray into gold embodies a profound reverence for the material's historical significance and its timeless allure for artists across generations. By weaving gold into his contemporary creations, Machris participates in the ongoing discourse between art and society, transcending context and sparking a sociological inquiry into the singularity of cultural creativity.

For his inimitable pieces, Machris exclusively employs 24-carat gold, utilizing a process where colors are seared onto the precious metal, preserving its unique character and luminosity. Each piece is an unparalleled work of art, with its full impact only genuinely experienced in person. Machris draws inspiration from life, contemplating the questions of what lies behind it, how it is navigated, and the respect for all that surrounds us.

At present, Lionel Machris resides between Hamburg, Germany, and Provence, France, continuing his artistic journey and pushing the boundaries of gold's application in art. By merging photo-painting and

gold leaf, he conjures an unforgettable visual experience that not only pays homage to the historical legacy of gold in art but also proffers a fresh, contemporary perspective on this time-honored tradition.

In conclusion, Lionel Machris emerges as a trailblazer in the art world, fashioning gilded masterpieces that broaden our perception of art's possibilities. His work embodies the power of art to inspire, provoke, and transform, surpassing boundaries and challenging conventional artistic norms. As an artist who derives inspiration from life and its enigmatic facets, Machris' golden vision encourages us to ponder the uniqueness of cultural creativity and the ability of art to eclipse context. This fosters a deeper understanding of both the individual artist's viewpoint and the broader cultural tapestry.

*Thanks to Pashmin Art, selected works by the artist were presented at the collective exhibition "Partnerships: A Global Dialogue through Art" at the Archive Art Museum in Beijing from 2 June to 2 July, 2023. His works are also shown at Pashmin Art Gallery Bad Tölz (July 22 – August 26, 2023) in an exhibition called "A Kaleidoscope of Art".*

**Contact:**

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